

DRESSING UP/SIXPENCE/OLIVER/FIDDLER

ARRANGED BY ANTHONY ENGLAND

TRUMPET IN B \flat

TENOR SAXOPHONE

TROMBONE

PIANO

WITH A SWING!

BASS

GUITAR

DRUM KIT

D B m 7 E m 9 A 9 D B m 7 E m 9 A 13

TPT.

T. SAX.

TBN.

VOICE

WE LIKE DRESS-ING UP FOR AN EVEN-ING BALL OR A SOC-IAL CALL IN A
 WE LIKE DRESS-ING UP IN OUR FIN-EST CLOTHES WITH OUR BEADS AND BOWS AND A

PNO.

D Bm7 Em9 A7 D Bm7 Em9 A7

BASS

GTR.

D Bm7 Em9 A7 D Bm7 Em9 A7

DR.

9

TPT.

T. SAX.

TBN.

VOICE

PNO.

BASS

GTR.

DR.

FAN - CY SHAWL IN OUR SIL - LY FRIL - LY FROCK AND OUR
 SCAR - LET ROSE ON OUR SIL - LY FRIL - LY FROCK AND OUR

D Bm7 Em9 A7 F#m7 B7

D Bm7 Em9 A7 F#m7 B7

13

TPT.

 T. SAX.

 TBN.

 VOICE

 PNO.

 BASS

 GTR.

 DR.

17

1.

TPT.

T. SAX.

TBN.

VOICE

(NOCK!) I LIKE DRESS-ING UP

'I LIKE DRESSING UP.....I LIKE DRESSING UP' ETC ACRO

PNO.

D Bm7 Em9 A7 Em9 A9

BASS

GTR.

D Bm7 Em9 A7 Em9 A9

1.

DR.

21

TPT. 

 T. SAX. 

 TBN. 

 VOICE 

 PNO. 

 BASS 

 GTR. 

 DR. 

24

2.

TPT.

Trumpet staff with musical notation in treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with a repeat sign and a first ending bracket.

T. SAX.

Tenor Saxophone staff with musical notation in treble clef, key signature of three sharps, and a 3/4 time signature. It features a melodic line with a repeat sign and a first ending bracket.

TBN.

Trombone staff with musical notation in bass clef, key signature of three sharps, and a 3/4 time signature. It features a melodic line with a repeat sign and a first ending bracket.

VOICE

Voice staff with lyrics: "DRESS-ING UP — NICK-A NACK-A NOCK NICK-A NACK-A NOCK AND OUR". The staff includes musical notation in treble clef, key signature of three sharps, and a 3/4 time signature.

PNO.

Piano staff with musical notation in treble and bass clefs, key signature of three sharps, and a 3/4 time signature. It includes chords labeled A7 and B7.

BASS

Bass staff with musical notation in bass clef, key signature of three sharps, and a 3/4 time signature. It features a simple bass line.

GTR.

Guitar staff with musical notation in treble clef, key signature of three sharps, and a 3/4 time signature. It includes chords labeled A7 and B7.

DR.

Drum staff with notation in 3/4 time signature, featuring a simple drum pattern with a repeat sign and a first ending bracket.

27

TPT. 

 T. SAX. 

 TBN. 

 VOICE 

 PNO. 

 BASS 

 GTR. 

 DR. 

BIG BEST SHOES GO NICK-A NACK-A NICK-A NACK-A NOCK!

Chords: Em7, A11, A11, D

31

TPT.

T. SAX.

TBN.

VOICE

"PUT ON YOUR SUNDAY CLOTHES"

PUT ON YOUR SUN-DAY CLOTHES WHEN YOU FEEL DOWN AND OUT

PNO.

BASS

GTR.

DR.

Em7 A11 D D

SHOW 2

35

TPT.

T. SAX.

TBN.

VOICE

PNO.

BASS

GTR.

DR.

STUT DOWN THE STREET AND HAVE YOUR PIC-TURE TOOK _____

DMAJ7 D D^b AM7

39

Musical score for a band arrangement. The score includes parts for Trumpet (TPT.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Voice, Piano (PNO.), Bass, Guitar (GTR.), and Drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a 4/4 time signature. The lyrics are: "DRESSED LIKE A DREAM YOUR SPIR-ITS SEEM TO TURN A ROUND".

TPT. **T. SAX.** **TBN.** **VOICE** **PNO.** **BASS** **GTR.** **DR.**

DRESSED LIKE A DREAM YOUR SPIR-ITS SEEM TO TURN A ROUND

43

TPT.

T. SAX.

TBN.

VOICE

VOICE

THAT SUN-DAY SHINE IS A CER-TAIN SIGN THAT YOU FEEL AS FINE. AS YOU

PNO.

BASS

GTR.

DR.

B_{M7} $F\#_{M7}$ G $F\#_{M7}$

B_{M7} $F\#_{M7}$ G $F\#_{M7}$

47

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

50

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

53

TPT.
 T. SAX.
 TBN.
 VOICE
 VOICE
 PNO.
 BASS
 GTR.
 DR.

Lyrics:
 SIL - LY FRIL - LY FROCK AND OUR
 MAKES YOU TILT YOUR NOSE AND OUR

Chord Progression:
 EM⁹ A¹³ F#_M7 B7

56

TPT.

 T. SAX.

 TBN.

 VOICE

 VOICE

 PNO.

 BASS

 GTR.

 DR.

60

TPT.

T. SAX.

TBN.

VOICE

PNO.

BASS

GTR.

DR.

"FLASH BANG WALLOP"

NOCK POSE! SMILE! HOLD IT FLASH BANG

D Eb7 Ab

D Eb7 Ab

FLASH BANG WALLOP SHOW 2 FASTER

63

TPT.

T. SAX.

TBN.

VOICE

WAL-LOP WHATA PIC-TURE CLICK WHAT A PIC-TURE WHATA PHO-TO-GRAPH POOR OLD SOUL

PNO.

BASS

GTR.

DR.

67

TPT.

T. SAX.

TBN.

VOICE

BLIM-EY WHAT A JOKE HAT BLOWN OFF IN A CLOUD OF SMOKE CLAP

PNO.

BASS

GTR.

DR.

70

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The lyrics are: HANDS STAMP YOUR FEET BANG IT ON THE BIG BASS DRUM.

TPT. (Trumpet): Treble clef, playing eighth-note patterns with accents.

T. SAX. (Tenor Saxophone): Treble clef, playing eighth-note patterns with accents.

TBN. (Tuba/Euphonium): Bass clef, playing eighth-note patterns with accents.

VOICE: Treble clef, lyrics: HANDS STAMP YOUR FEET BANG IT ON THE BIG BASS DRUM.

PNO. (Piano): Treble and Bass clefs, playing chords and eighth-note patterns. Chords: A^b, E^b, A^b, E^b7.

BASS: Bass clef, playing eighth-note patterns with accents.

GTR. (Guitar): Treble clef, playing eighth-note patterns with accents. Chords: A^b, E^b, A^b, E^b7.

DR. (Drums): Drum set notation, playing eighth-note patterns with accents.

74

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The lyrics are: "WHAT A PIC-TURE WHAT A PIC-TURE RUM TID - DE-LY UM-PUM PUM PUM PUM". The piano part includes chord changes: A^b, E^b7, A^b, A^b7, and B^bM.

78

TPT.

T. SAX.

TBN.

VOICE

STICK IT IN THE FAM - ILY AL - BUM! STICK IT IN THE FAM-ILY!

PNO.

BASS

GTR.

DR.

82

TPT.

T. SAX.

TBN.

VOICE

"HALF A SIXPENCE"

HALF A SIX-PENCE IS BET-TER THAN HALF A PEN - NY

PNO.

BASS

GTR.

DR.

8^b A⁶ 8^{b6} 8^b A⁶ 8^{b6} F7 E7 F7

8^b A⁶ 8^{b6} 8^b A⁶ 8^{b6} F7 E7 F7

HALF A SIXPENCE

85

TPT. 

T. SAX. 

TBN. 

VOICE 

VOICE 

PNO. 

BASS 

GTR. 

DR. 

89

TPT. 

T. SAX. 

TBN. 

VOICE 

VOICE 

PNO. 

BASS 

GTR. 

DR. 

93

TPT.

T. SAX.

TBN.

VOICE
 WHEN YOU'RE FAR - A - WAY
 TOUCH IT EV - ERY DAY

VOICE
 LOVE
 WHEN YOU'RE FAR - A - WAY

PNO.
 GM C7 C7 C F7

BASS

GTR.
 GM C7 C7 C F7

DR.

97

TPT.

T. SAX.

TBN.

VOICE

AND THOUGH THAT HALF A SIX-PENCE CAN ON-LY MEAN HALF A RO-MANCE

PNO.

BASS

GTR.

DR.

Chord symbols for Piano and Guitar:

- Measure 98: B^b, A^b, B^b6
- Measure 99: B^b, A^b, B^b6
- Measure 100: F7, E7, F7

101

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

105

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

109

TPT.

T. SAX.

TBN.

VOICE

AND LIKE-WISE TWO HALF SIX - PEN-CES JOINED TO-GETH-ER MAKE ONE!

VOICE

TWO SIX - PENCE

PNO.

G⁷ C^{M7} D^{M7} C^{M7} F⁷ B^{b6}

BASS

G⁷ C^{M7} D^{M7} C^{M7} F⁷ B^{b6}

GTR.

DR.

113

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

JOINED TO-GETH-ER MAKE ONE! JOINED TO-GETH-ER MAKE ONE!

SIX - PENCE SIX - PENCE

Chord progression: Cm7, F7, Bb6, Cm7, F7, Bb6

117

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

"PICK A POCKET OF TWO"

IN THIS LIFE ONE THING COUNTS

SIX - PENCE SIX - PENCE

PICK A POCKET

C⁺⁵ C C⁻⁵ C F_M G_M7⁻⁵ C⁷

121

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time and features a key signature of three flats (B-flat major). The lyrics are: IN THE BANK LARGE A-MOUNTS I'M A-FRAID THESE DON'T GROW ON TREES YOU'VE.

TPT. (Trumpet): Treble clef, playing whole notes with accents on the first and third measures.

T. SAX. (Tenor Saxophone): Treble clef, playing whole notes with accents on the first and third measures.

TBN. (Tuba/Euphonium): Bass clef, playing whole notes with accents on the first and third measures.

VOICE: Treble clef, melody line with lyrics: IN THE BANK LARGE A-MOUNTS I'M A-FRAID THESE DON'T GROW ON TREES YOU'VE.

PNO. (Piano): Treble and Bass clefs. Chords are indicated below the bass line: FM, GM7-5, C7, FM, Bbm, C7.

BASS: Bass clef, playing a steady eighth-note bass line.

GTR. (Guitar): Treble clef, playing a steady eighth-note rhythm with accents.

DR. (Drums): Drum set notation, playing a steady eighth-note bass drum pattern.

125

TPT.

T. SAX.

TBN.

VOICE

GOT TO PICK A POC-KET OR TWO YOU'VE GOT TO PICK A POC-KET OR TWO BOYS YOU'VE

PNO.

BASS

GTR.

DR.

129

TPT.

T. SAX.

TBN.

VOICE

GOT TO PICK A POC-KET OR TWO LARGE A-MOUNTS DON'T GROW ON TREES YOU'VE

PNO.

BASS

GTR.

DR.

C7 D^b7 C7 F_M B^b_M E^b7 G_M7-5 E^b7 F_M

C7 D^b7 C7 F_M B^b_M E^b7 G_M7-5 E^b7 F_M

133

Musical score for the song "If I Were a Rich Man". The score includes parts for Trumpet (TPT.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Voice, Piano (PNO.), Bass, Guitar (GTR.), and Drums (DR.). The key signature is B-flat major (two flats). The music is in 4/4 time. The vocal line includes the lyrics: "GOT TO PICK A POC-KET OR TWO" and "'IF I WERE A RICH MAN" IF I WERE A RICH MAN". The piano part includes chord markings: C7, Fm, and C. The guitar part includes chord markings: C7, Fm, and C. The drums part includes a snare drum and a bass drum.

136

TPT.

T. SAX.

TBN.

VOICE

DAI-DLEDEE-DLE DAI-DLE DIG-GUH DIG-GUH-DEE-DLE DAI-DLE DUM

PNO.

BASS

GTR.

DR.

139

Musical score for a jazz ensemble. The score includes parts for Trumpet (TPT.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Voice (VOICE), Piano (PNO.), Bass (BASS), Guitar (GTR.), and Drums (DR.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The lyrics are: ALL DAY LONG I'D BID-DY BID-DY SUM IF I WERE A WEALTH-Y MAN. The piano part includes chord markings: G7, Cm, D7-9, and G7. The guitar part includes chord markings: G7, Cm, D7-9, and G7. The drums part includes a pattern of eighth notes and a final measure with a snare drum and a cymbal.

143

TPT.

T. SAX.

TBN.

VOICE

PNO.

BASS

GTR.

DR.

146

TPT. 

 T. SAX. 

 TBN. 

 VOICE 

 PNO. 

 BASS 

 GTR. 

 DR. 

150

TPT.

T. SAX.

TBN.

VOICE SHOULD BE WHAT I AM WOULD IT SPOIL SOME VAST E-TER-NAL PLAN IF I WERE A WEALTH - Y

PNO.

BASS

GTR.

DR.

154

TPT.

T. SAX.

TBN.

VOICE

MAN?

VOICE

TRAD-I TION TRAD-I TION_

PNO.

C D^b C D^b

BASS

C D^b C D^b

GTR.

TRADITION

DR.

158

TPT. 

T. SAX. 

TBN. 

VOICE 

PNO. 

BASS 

GTR. 

DR. 

162

Musical score for a band arrangement. The score includes parts for Trumpet (TPT.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Voice, Piano (PNO.), Bass, Guitar (GTR.), and Drums (DR.). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The lyrics are "TRAD-I TION".

TPT. $\text{F}\sharp$ $\text{C}\sharp$ - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A | - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A |

T. SAX. - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A | - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A |

TBN. - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A | - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A |

VOICE $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A | - | $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\flat$ B A | - |

TRAD-I TION TRAD-I TION_

PNO. C $\text{D}\flat$ C $\text{D}\flat$

BASS C $\text{D}\flat$ C $\text{D}\flat$

GTR. C $\text{D}\flat$ C $\text{D}\flat$

DR.

166

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The lyrics are: WHO DAY AND NIGHT MUST SCRAM-BLE FIR A LIV - ING, FEED A WIFE AND CHIL - DREN.

TPT. (Trumpet): Treble clef, key signature of two sharps. Rests throughout.

T. SAX. (Tenor Saxophone): Treble clef, key signature of two sharps. Rests throughout.

TBN. (Tuba): Bass clef. Rests throughout.

VOICE: Treble clef. Melody with lyrics: WHO DAY AND NIGHT MUST SCRAM-BLE FIR A LIV - ING, FEED A WIFE AND CHIL - DREN.

PNO. (Piano): Treble and Bass clefs. Accompaniment with chords C and D^b.

BASS: Bass clef. Accompaniment with notes and rests.

GTR. (Guitar): Treble clef. Accompaniment with chords C and D^b.

DR. (Drums): Drum set notation with rhythmic patterns.

169

TPT.

T. SAX.

TBN.

VOICE

SAY HIS DAIL-LY PRAYERS AND WHO HAS THE RIGHT AS MAS-TER OF HIS HOUSE TO

PNO.

BASS

GTR.

DR.

172

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The lyrics are: HAVE THE FI-NAL WORD AT HOME THE POP-PA THE POP-PA. The score includes staves for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The PNO. part includes chord markings D^b and C. The GTR. part includes chord markings D^b and C. The DR. part includes a drum set icon.

176

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are "TRA-DI-TION THE DAUGH TERS".

TPT. (Trumpet): Treble clef, 4/4 time. Measures 1-3: quarter note B4, eighth notes A4-G4, quarter note F#4, quarter rest, quarter rest, quarter rest, quarter note G4. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note G4, quarter note A4, quarter note B4.

T. SAX. (Tenor Saxophone): Treble clef, 4/4 time. Measures 1-3: quarter note B4, eighth notes A4-G4, quarter note F#4, quarter rest, quarter rest, quarter rest, quarter note G4. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note G4, quarter note A4, quarter note B4.

TBN. (Tuba/Euphonium): Bass clef, 4/4 time. Measure 1: whole note B2. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note B2, quarter note A2, quarter note G2.

VOICE: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

PNO. (Piano): Treble and Bass clefs, 4/4 time. Measure 1: Treble clef has a whole chord of Bb4, A4, G4, F#4. Bass clef has a whole note B2. Measure 2: Treble clef has a whole chord of C5, B4, A4, G4. Bass clef has a whole note C3. Measure 3: Treble clef has a whole chord of C5, B4, A4, G4. Bass clef has a whole note C3.

BASS: Bass clef, 4/4 time. Measure 1: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

GTR. (Guitar): Treble clef, 4/4 time. Measure 1: quarter rest, quarter note B4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter note F#4, quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note A4, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4, quarter note G4, quarter note A4. Measure 5: quarter note B4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F#4, quarter note G4, quarter note A4.

DR. (Drums): Drum set notation, 4/4 time. Measure 1: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 2: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 3: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 4: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 5: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 6: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.

Lyrics: TRA-DI-TION THE DAUGH TERS

183

TPT.

T. SAX.

TBN.

VOICE

MATCH-MAK-ER MAKE ME A MATCH FIND ME A FIND CATCH ME A

PNO.

F6 FMAJ7

BASS

F6 FMAJ7

GTR.

DR.

189

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line includes the lyrics: CATCH MATCH-MAK - ER MATCH-MAK - ER LOOK THROUGH YOUR BOOK AND. The piano accompaniment includes chords F and F7. The guitar and drums parts are indicated by slashes, suggesting they are to be played in a specific style or are to be filled in by the performer.

194

TPT. 

T. SAX.  CHANGE TO CLARINET

TBN. 

VOICE  MAKE ME A PER - FECT MATCH MATCH-MAK-ER MATCH-MA-KER

PNO.  B^b C¹¹ C⁷ F C⁷⁻⁹⁻⁵ F

BASS 

GTR.  B^b C¹¹ C⁷ F C⁷⁻⁹⁻⁵ F

DR. 

200

Musical score for a band performance. The score includes parts for Trumpet (TPT.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Voice, Piano (PNO.), Bass, Guitar (GTR.), and Drums (DR.). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five measures. The voice part has the lyrics: "I'LL BRING THE VEIL YOU BRING THE GROOM SLEN- DER AND". The piano part includes chord markings: F^b and F^{MAJ7}. The bass part has a steady quarter-note pulse. The guitar part has a rhythmic pattern of eighth notes. The drums part has a consistent pattern of eighth notes.

TPT.

T. SAX.

TBN.

VOICE

I'LL BRING THE VEIL YOU BRING THE GROOM SLEN- DER AND

PNO.

F^b F^{MAJ7}

BASS

F^b F^{MAJ7}

GTR.

DR.

205

TPT.

T. SAX.

TBN.

VOICE

PALE BRING ME A RING FOR I'M LONG-ING TO BE THE

PNO.

F F7

BASS

F F7

GTR.

DR.

210

TPT.

T. SAX.

TBN.

VOICE

EN - VY OF ALL I SEE THE DAU GHTERS

PNO.

B^b C¹¹ C⁷ D^b F

BASS

GTR.

B^b C¹¹ C⁷ D^b F

DR.

216

TPT.

T. SAX.

TBN.

VOICE

TRAD - I - TION

PNO.

BASS

GTR.

DR.

221

TPT.

T. SAX. CLARINET

TBN.

VOICE

SUN-RISE SUN-SET SUN-RISE SUN-SET

PNO.

F_M B^bM⁶ F_M C⁷ F_M B^bM⁶ F_M C⁷

BASS

F_M B^bM⁶ F_M C⁷ F_M B^bM⁶ F_M C⁷

GTR.

DR.

231

TPT. 
 T. SAX. 
 TBN. 
 VOICE 
 PNO. 
 BASS 
 GTR. 
 DR. 

OV-ER-NIGHT TO SUN - FLOWERS BLOS-SOM-ING EV-EN AS WE

Eb7 A^bMAT7 A^b6 G^M7 C7

Eb7 A^bMAT7 A^b6 G^M7 C7

236

TPT.

T. SAX. BACK TO TENOR

TBN.

VOICE GAZE _____ SUN RISE SUN-SET SUN RISE SUN-SET

PNO. FM FM B^bM FM C⁷ FM B^bM FM C⁷

BASS

GTR. FM GO ON - GIVE IT A GO! FM B^bM FM C⁷ FM B^bM FM C⁷

DR.

242

TPT.

T. SAX.

TBN.

VOICE

SWIFT LY _____ FLY THE YEARS _____ ONE SEA-SON FOL-LOW-ING AN-

PNO.

F_M B^b_M F_M B^b_M F_M F B^b_M C⁷

BASS

F_M B^b_M F_M B^b_M F_M F B^b_M C⁷

GTR.

DR.

248

TPT.

T. SAX.

TBN.

VOICE

PNO.

BASS

GTR.

DR.

OTH - ER LAD-EN WITH HAP-PI-NESS AND TEARS. TRAD

F_M B^b7 B^bM^b6 C7 C7+⁵ F_M

F_M B^b7 B^bM^b6 C7 C7+⁵ F_M

254

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The VOICE part has lyrics: "I- TION" and "TRAD - I TION". The PNO. part includes chord markings: F_M, G^b, and F_M. The GTR. part includes chord markings: F_M, G^b, and F_M. The DR. part shows a drum pattern with snare and bass drum hits.

260

Musical score for a jazz ensemble, starting at measure 260. The score is in B-flat major and 4/4 time. The instruments and parts are:

- TPT. (Trumpet):** Rests for two measures, then plays eighth-note patterns: G4, A4, Bb4, G4, F4, E4, D4.
- T. SAX. (Tenor Saxophone):** Rests for two measures, then plays eighth-note patterns: G4, A4, Bb4, G4, F4, E4, D4.
- TBN. (Tuba/Euphonium):** Rests for two measures, then plays half notes: G3, F2, E2.
- VOICE:** Rests for two measures, then sings: POP - PA MAKE ME A. The notes are G4, F4, E4, D4.
- PNO. (Piano):** Left hand plays half notes: Gb2, Fb2, Eb2. Right hand plays chords: Gb7, Bbm7, Eb7.
- BASS:** Rests for two measures, then plays half notes: Gb2, Fb2, Eb2.
- GTR. (Guitar):** Rests for two measures, then plays eighth-note patterns: Gb2, Fb2, Eb2.
- DR. (Drums):** Rests for two measures, then plays a steady eighth-note pattern.

265

TPT.

T. SAX.

TBN.

VOICE

SCOL-AR FOR MOM - MA MAKE HIM RICHAS A KING FOR ME

PNO.

BASS

GTR.

DR.

A^bMAT⁷ *A^b6* *G^M7*

A^bMAT⁷ *A^b6* *G^M7*

271

TPT.

T. SAX.

TBN.

VOICE

WELL I WOULD - N'T HOL-LER IF HE WERE AS HAND-SOME AS

PNO.

BASS

GTR.

DR.

276

TPT.

 T. SAX.

 TBN.

 VOICE

 VOICE

 PNO.

 BASS

 GTR.

 DR.

282

TPT.

 T. SAX.

 TBN.

 VOICE

 VOICE

 PNO.

 BASS

 GTR.

 DR.

287

TPT. 
 T. SAX. 
 TBN. 
 VOICE 
 VOICE 
 PNO. 
 BASS 
 GTR. 
 DR. 

292

TPT.

T. SAX.

TBN.

VOICE

VOICE

PNO.

BASS

GTR.

DR.

TEARS _____

THE DAUGH TERS _____

TRAD - I - T - ION

F_M C7₋₉ F_M F

BUILDING THROUGHOUT

298

Musical score for measures 298-303. The score includes parts for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: THE MA MAS, TRAD-I-TION, TRAD-I-TION.

TPT. (Trumpet): Treble clef, F# key signature. Measures 298-303.

T. SAX. (Tenor Saxophone): Treble clef, F# key signature. Measures 298-303. Lyrics: TRAD-I-TION TRAD-I-TION.

TBN. (Tuba/Euphonium): Bass clef, F# key signature. Measures 298-303.

VOICE (Lead): Treble clef, F# key signature. Measures 298-303. Lyrics: THE MA MAS.

VOICE (Background): Treble clef, F# key signature. Measures 298-303. Lyrics: TRAD-I-TION TRAD-I-TION.

PNO. (Piano): Treble and Bass clefs, F# key signature. Measures 298-303. Chords: G^b, F, G^b.

BASS (Bass): Bass clef, F# key signature. Measures 298-303.

GTR. (Guitar): Treble clef, F# key signature. Measures 298-303. Chords: G^b, F, G^b.

DR. (Drums): Drum set notation. Measures 298-303.

304

Musical score for TPT., T. SAX., TBN., VOICE, PNO., BASS, GTR., and DR. featuring lyrics "TRADITION" and "THE".

TPT. (Trumpet): Treble clef, key signature of one sharp (F#). Measures 1-2: whole notes G4 and A4. Measure 3: whole rest. Measure 4: quarter notes G4, A4, B4.

T. SAX. (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Measures 1-2: whole rests. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.

TBN. (Tuba): Bass clef, key signature of one flat (Bb). Measures 1-2: whole rests. Measure 3: quarter notes G3, A3, B3. Measure 4: quarter notes G3, A3, B3.

VOICE (Soprano): Treble clef, key signature of one flat (Bb). Measures 1-2: whole notes G4 and A4. Measure 3: whole rest. Measure 4: quarter notes G4, A4, B4. Lyric: "THE".

VOICE (Alto): Treble clef, key signature of one flat (Bb). Measures 1-2: whole rests. Measure 3: quarter notes G3, A3, B3. Measure 4: quarter notes G3, A3, B3. Lyric: "TRADITION".

PNO. (Piano): Treble and Bass clefs, key signature of one flat (Bb). Measure 1: F major chord (F4, A4, C5) and bass line (F2, A1, C2). Measure 2: F major chord and bass line (F2, A1, C2). Measure 3: Gb major chord (Gb3, Bb3, D4) and bass line (Gb2, Bb1, D2). Measure 4: Gb major chord and bass line (Gb2, Bb1, D2).

BASS: Bass clef, key signature of one flat (Bb). Measures 1-2: whole notes F2, A1, C2. Measure 3: whole notes Gb2, Bb1, D2. Measure 4: whole notes Gb2, Bb1, D2.

GTR. (Guitar): Treble clef, key signature of one flat (Bb). Measures 1-4: rhythmic slash notation.

DR. (Drums): Drum set notation. Measures 1-4: rhythmic slash notation.

312

TPT.

 T. SAX.

 TBN.

 VOICE

 VOICE

 PNO.

 BASS

 GTR.

 DR.